



THE

# GW Hatchet Summer Record

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THE GEORGE WASHINGTON UNIVERSITY  
Washington, D.C.

Monday, June 11, 1984



photo by Jeff Levine

Using the Washington Monument as a sundial, a sunbather soaks up rays on the Mall yesterday. Daytime temperatures have remained in the 90s for the last few days with no end in sight.

## Approved at Board of Trustees meeting

# Med school tuition to drop

by Paul Lacy  
Managing Editor

The GW Board of Trustees approved a cut in tuition for the Medical Center's School of Medicine and Health Sciences at its May 17th meeting.

Tuition for first, second and third year medical students will be cut from \$18,750 to \$18,500 next semester. Tuition for fourth year students will be cut from \$17,000 to \$16,900.

The cut moves GW down the list of most expensive medical schools. At least two other medical schools, Georgetown and Tufts universities, have announced increases in tuition which put the cost of attending those schools above the \$19,000 level. Currently, GW's medical center tuition is the most expensive in the U.S.

"It's not a whole lot of money but it's a difference because it shows that they know we've reached the end of our financial aid rope," GW Medical Student Council Vice President Dave Lewis said.

Med center officials were able to cut tuition because the operating costs of Ross Hall, the med center's educational facilities, were kept in line with the same 5 percent ceiling on cost overruns other GW schools followed. "They [the med center] managed the money tightly ... without reducing the educational capability of the institution," Lewis said.

GW President Lloyd H. Elliott said, "These reductions have been made possible due to a program of reduction and restraint in administrative and instruction expenses, and by the addition of funds to the medical school endowment."

Figures for next year's med center budget were presented at the Board's meeting but were not released.

At the Board meeting, Elliott also announced a \$6

million bequest from the estate of Lyle and Freda Alverson and a \$775,000 bequest from the estate of Theodore Rinehart. The money will enable the establishment of two new endowed professorships and other benefits for the law center.

The \$6 million bequest is the largest ever received by GW.

Lyle Alverson graduated from GW's National Law Center in 1918 while Rinehart graduated from the law school in 1932.

The Board also elected three new trustees. They are: Oliver T. Carr, Jr., elected a charter trustee; Marcella Brenner, elected an alumni trustee for a three-year term; and Andrew J. Colao, elected an alumni trustee for a one-year term.

Colao, a 1984 graduate of the School of Government and Business Administration, was GW Student Association President Bob Guarasci's appointee to the Board under the Porter Compromise. The Porter Compromise is designed to give student representation on the GW Board of Trustees. There are currently two other recent GW graduates sitting on the Board under the compromise.

Carr, a former GW student, is the president of the Oliver T. Carr Co.—a real estate planning, development, leasing and management organization which specializes in commercial and mixed use development. He is currently chairman of the Washington-Baltimore Regional Association.

Brenner, who earned a doctorate in education from GW in 1962, is a professor emeritus at GW.

GW trustee L. Stanley Crane, chairman and chief executive officer of the Consolidated Rail Corp., was elected a charter trustee. Trustee James McDonald Williams, a managing partner of Trammel Crow Co., was re-elected to another three-year term.

# Mystery prof draws law suit

by Paul Lacy  
Managing Editor

A former graduate student of GW mystery professor Paul Arthur Crafton has filed a \$1 million law suit against the University, charging that GW was negligent in failing to fully investigate Crafton.

Nematolla Razmgar was suspended as a master's degree candidate in the Graduate School of Engineering and Applied Science (GSEAS) after he received a C from Crafton in 1980.

Razmgar's suit was filed Wednesday in U.S. District Court, according to the Associated Press. GW officials had not been served with the legal papers last week and refused to comment on Razmgar's case.

All master's candidates in GSEAS are automatically suspended if they receive more than two Cs in the program. Razmgar's grade from Crafton was one of three Cs the engineering administration student received.

Crafton is the former chairman and professor of GW's engineering administration department who was arrested in March of 1983 and later pleaded guilty to criminal offenses stemming from his use of false identities at two Pennsylvania universities.

From the late 1970s through 1983, Crafton is believed to have used more than 30 aliases and to have taught at several colleges at the same time. He had been a member of GW's faculty since 1956.

While Crafton was teaching Razmgar's engineering administration course in 1980, he also held a part-time business administration professorship at Towson State University in Towson, Md. under the name of David Arthur Gordon.

When asked if Crafton's former students had a legitimate complaint about the teaching ability of Crafton during the period of his escapades, GW Provost and Vice President for Academic Affairs Harold F. Bright said, "I think it's a little late to complain. Complaining after the fact seems to be capitalizing on the publicity."

"As far as his work [at GW] is concerned, he was fully qualified," Bright said.

According to Bright and Engineering Administration Department Chairman Sam Rethman, no other students have complained about the education they received from courses taught by Crafton.

Crafton was arrested on March 21, 1983 in Lancaster, Pa. for

illegally obtaining teaching positions at two colleges under false identities. In early November, Crafton pleaded guilty to four counts of forgery after his attorney entered a plea bargain to have the original multiple charges of tampering with public records, false swearing and theft by deception dropped.

As part of the plea agreement, Crafton agreed to reimburse Millersville State College \$10,079 and Shippensburg State College \$4,085 to cover the costs incurred by those schools when they partially refunded the tuition of students who took courses from Crafton.

Crafton was released from Cumberland County Prison late last month after serving a three month sentence for illegally teaching under the name of John Byron Hext at Shippensburg State in Pennsylvania. He is currently on 23 months probation in Lancaster County, Pa. and will have to spend 500 hours in community service work for illegally teaching under the name of Peter Hector Pearse at Millersville State.

While serving his sentence at Cumberland County Prison, Crafton was placed in the minimum security facility and was made a prison trustee because of his good behavior, according to Cumberland County Deputy Warden Thomas Powers. A trustee is a prisoner who has a job away from the general prison population in a minimal security area.

Powers said Crafton worked in the prison laundry room and prepped inmates who had received high school degrees and planned to attend college for the Scholastic Aptitude Test (SAT).

"He was a fine inmate," Powers said. "I had no problems with him here in the institution." Powers recommended to Cumberland County Judge Harold Sheely that Crafton be released. Crafton's original sentence was three to nine months.

John Pyfer, Crafton's attorney, said that Crafton wants to resume teaching and has been in contact with a number of colleges. "There's a great deal of interest in him and his credentials and ability to teach," Pyfer said.

Crafton's Lancaster County probation sentence has been transferred to Rockville, Md. "He's the type of person every probation officer would like to have because he's no work," Pyfer said.

Crafton is reportedly working on a book about his experiences.

(CPS)—The University of Maryland's student paper plans to sue the university for the right to report about student disciplinary hearings.

Maryland's "judicial system provides the equivalent of a closed, secret trial" that conflicts with the First Amendment, explained Gary Gately, editor of The Diamondback.

The secrecy "places a direct constraint on the press."

In March, the state attorney general had recommended keeping Diamondback reporters out of judicial board hearings because it would violate the Buckley Amendment to the Family Education Rights and Privacy Act of 1974.

The law guarantees the confidentiality of student records.

"The student's right to privacy

## Newspaper to sue U. of Md.

is greater than the Diamondback's right to know," added Michael Bishop, assistant to Maryland's director of judicial programs.

"We see no evidence that the Buckley Amendment applies to [judicial board] hearings," countered Lee Levine, lawyer for Maryland Media, the independent organization that owns The Diamondback and four other student publications.

The case could influence how readily papers on other campuses

get to report on student disciplinary cases. The issue has become more important over the last six months as colleges have intensified their efforts to control student misbehavior.

The paper argues the judicial board hears criminal cases that would ordinarily be open to the press if the crimes had occurred just off campus.

"They try rape, and wouldn't report it to the authorities unless they think the defendant is in danger," Gately contended.

Reporter Erik Nelson recalled that last fall a star basketball player was secretly brought before the board. "At first, all the word was that there was a dorm rule violation. Then we found out that there was a question of sexual assault. This is something that should be known."

## NROTC organizers expect 40-50 students

U.S. Navy personnel have taken over the second floor of Samson Hall and are making final preparations for the inception of a Naval Reserve Officers' Training Corps (NROTC) program at GW in the fall.

Commanding Officer Gordon Fisher said Friday that the Navy is "still selecting students," but he expects between 40 and 50 to be enrolled in the NROTC program this fall with 10 staff members. Eventually, Fisher said, the program will have as many as 300 students and 13 staff members.

Fisher said Friday that the eight NROTC personnel currently working at GW are "still looking

for typewriters and word processing equipment and just basically moving in."

Before the Navy could move in, Samson Hall had to be prepared according to specifications of the Navy chief of education and training. The NROTC will also use the Smith Center pool and will use the area at 19th and E Streets, N.W., as a drill space.

This fall, only freshmen and sophomores will be enrolled in NROTC at GW. Each NROTC student is required to take a naval science course each semester, as well as other classes already offered by GW.

-George Bennett

## SUMMER AT HILLEL

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# Board gets night law report

Members of the GW Board of Trustees should receive copies this week of a subcommittee's report which could bring a compromise solution to the controversial proposal to "phase out" the National Law Center's evening JD program.

The Board will vote on the night law issue at a special meeting on June 21.

When the special meeting to vote on the night law issue was announced last month, most sources said they thought some type of compromise solution would be reached.

GW President Lloyd H. Elliott said last month that ending the

night law program "as it now exists" would not necessarily mean ending classes at night, leading some to speculate that students currently enrolled in the evening division might still be able to take classes at night, but would no longer be part of an evening program separate from the daytime program.

University officials were tight-lipped last week about the contents of the report by the five-member subcommittee headed by Glen A. Wilkinson. Wilkinson would not comment on the specifics of the report, which was mailed out Friday, but said, "We feel we should get a very favorable

response" when the Board votes later this month.

Wilkinson said his subcommittee interviewed approximately 20 people before reaching its opinion. He also said that the committee's opinion was unanimous.

The proposal to eliminate the night law school was first brought before the Board of Trustees at its March 15 meeting, when it was tabled by a 17-7 vote. The proposal was not considered at the last Board meeting on May 17, and instead a special meeting of the trustees was scheduled for June 21.

-George Bennett

## News briefs

Supreme Court Chief Justice Warren E. Burger will speak at GW next Monday as part of a day-long conference titled "Factories With Fences: The Prison Industries Approach to Correctional Dilemmas."

Organizers are expecting about 800 people from around the country to attend the conference, which runs from 9 a.m. to 5 p.m. in Lisner Auditorium. The conference will focus on how American prisons can solve problems such as high costs, idleness and overcrowding by becoming "factories with fences."

The conference is sponsored by GW and the Brookings Institution Advanced Study Program and is supported in part by the German Marshall Fund, which helped finance the tour by Burger and 11 other American leaders of Scandinavian prison industries last summer.

The conference is free of charge, although prior registration is required. For more information, call the GW Department of Continuing Education at 676-7032.

ment of Continuing Education at 676-7032.

• • •  
An education and working group has been established in the GW Medical Center to identify the major issues of selling or leasing the GW Hospital to American Medical International (AMI).

"It is the broad task of our working group to examine the far-reaching implications for education and research at the University Hospital if it were to be owned or leased a for-profit organization such as AMI," said L. Thompson Bowles, the medical center's dean for academic affairs.

The reports of all working groups are expected to be presented to the GW Board of Trustees in January.

• • •  
Professor Emeritus of Romance Languages Guido E. Mazzeo, 69, died of cancer at the GW Hospital last Tuesday.

Mazzeo became a full-time member of the GW faculty in

1958 as associate professor of Romance languages and became a full professor of Romance languages in 1968 and received the status of professor emeritus on May 6 of this year. He served as chairman of the GW department of Romance Languages and Literatures from 1977 to 1983.

• • •  
Actress Margot Kidder, who played Lois Lane in the Superman movies, will be attending the Third Annual Women's Leadership Conference on the Economics of National Security in GW's Marvin Center, tomorrow through Thursday.

• • •  
On Sunday, June 24, there will be a power outage in the University Parking Garage between the hours of 9 a.m. and 2 p.m. because of a major switchgear test of the garage.

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# Opinion

## U.S. economic crisis: the sky is indeed falling

To refuse to continue to work at a factory, or a company, until certain demands have been met is a strike. Labor strikes when management does not meet certain demands. Management, more often than not, says it cannot meet those demands unless the company can afford to meet them. Still, any management decision, including concessions to labor, must not interfere with expectations which an investor has for that company's performance, otherwise the company might lose its investors.

To refuse to buy United States Treasury Bonds until certain demands have been met is a strike. On May 11, 1984 investors in the United States of America went on strike against our company—the Government of the United States of America. They refused to buy the bonds. They refused to finance the debt of the United

States of America. Wall Street revolted.

There are 37 primary dealers who purchase most of the debt. These 37 dealers must bid for the securities at Treasury auctions. On May 11, dealers had purchased about half of the \$4.75 billion of 30 year bonds auctioned by the Treasury when, even at a yield greater than 13 percent, hardly any investors would take the securities of their hands. Panic-stricken dealers immediately slashed prices on their securities. The bonds plunged \$143 million in value.

Why did this happen?

The gulf between the economy's strong current and the investors' somber assessment of the future—as tangibly expressed in bond prices—has never been wider," according to Business Week Magazine. David G. Bunting, managing director at First

Boston Corp. said that "by demanding a hell of a premium to get involved right now, investors are sending a message that something is seriously wrong."

Actually, what is wrong amounts to nothing more than the tremendous United States debt.

We're broke.

Never has the bond market had

**Marc Wolin**

to shoulder a heavier load. Demand for government bonds is shrinking at the precise time that the supply is swelling. Moreover, the large institutions have completely withdrawn from this market at a time when borrowing is still very high.

David Hale, an economist with Kemper Financial Services, Inc., said that "the month of May was

Bastille month for the Administration and Treasury Secretary Donald T. Regan. If this were any other country the Treasury Secretary would have resigned." Mr. Hale told me on June 6 that on Wall Street "there has been a serious deterioration in confidence in the U.S. Government."

What must be recognized here is the gravity of the situation. A debt that cannot be sold to the public must be bought by the Federal Reserve. That prospect terrifies the market, since Fed purchases pump up money growth, planting the seeds for another fight with inflation.

Unfortunately, the United States Treasury must auction new bonds in two months. What happens when investors strike again?

Nevertheless, less than one week after the bond market revolt, the seventh largest bank in

the United States—Continental Illinois—almost failed. Although the bank was indeed solvent, rumors about the bank's troubles sparked a "run" on the bank. Depositors began to withdraw their money—fast.

Though it normally does not insure amounts of more than \$100,000, the FDIC went so far as to pledge that all the banks' depositors and creditors would be "fully protected." Two days after that pledge, depositors were still withdrawing their money. The reason: a crisis of confidence in the pledges of the United States government.

It has now begun. The sky is indeed falling. It is time for us to sell that sky and buy something new—like a new economic system. Surely this one is about to harm us. After all, when Wall Street revolts again, and the banks fail, what else can we do?

## Letter to the editor

I recently visited the GW Bookstore to purchase some postcards of the GW campus that I could send to American and international friends. I was especially looking for postcards showing the beautiful buildings recently built or renovated on the campus, such as the Academic Center, 2000 Pennsylvania Ave., the Law Center and Bell and Stuart Halls. Alas—I did not find one postcard that showed any of these buildings in their present condition. Instead, I found outdated photographs with faded colors and poor shots of the campus. Needless to say, I was

not pleased with my discovery.

As an employee, current student and alumna of GW, I wonder about the image this oversight conveys to students—past, present and future. Students and visitors to our campus typically purchase such items as postcards to send to their friends and relatives, or to serve as mementos of the good times they had at GW. Unfortunately, the visual image of GW being sent around the country or pasted into scrap books is a blurred view of the University that, in many pictures, is several years old.

—Kimberly Ashworth

## GW Hatchet Summer Record

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Paul Lacy, managing editor

Contributors: Elizabeth Bingham, Elizabeth Cosin, Jeff Levine

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# Arts



The cast of "Cats" perched proudly at The National Theatre until November 18.

## Cats proudly perched in D.C.

by Elizabeth Bingham

For all the theatrical dogs that have plagued Washington in years past, Andrew Lloyd Weber's musical feline festival "Cats" is now perched proudly at The National Theatre and ready to change all that.

What was scheduled to be a one month run for the winner of seven Tony Awards, including best musical in 1983, crept into a three month run and now has been extended until Nov. 18. "Cats," after playing so well on Broadway, has prowled its way here, proving to be a delightful distraction from the brutal summer days of D.C.

Weber is responsible for taking the verses from T.S. Eliot's, "Old Possum's Book of Practical Cats," and setting them in song, while Director Trevor Nunn gets the credit for conjuring up the nightclub lounge song of the year "Memory." There is no dialogue to speak of in this unusual musical, only 22 energetic actors and actresses purring and preening their way through song and dance as cats.

They look like cats, sound like cats and dwell on a stage which has been turned into a cat's garbage-dump home. The trash cans, old shoes and bottles have all been scaled to a cat's perspective, thus allowing the

more imaginative in the audience to feel themselves inside the scene.

The story line is barely visible, focusing primarily on the age-old question of rebirth. But Eliot's poems are magnificent observations of each individual type of cat in the Jellicle clan meeting for a reunion to choose the cat who will be given another life.

Grizabella, played admirably by Diane Fratantoni, was once a glamour cat who now spends most of her time raggedly sitting under a street lamp crooning "Memory."

The most astounding and rousing performance however, was given by James Torcellini as the (magical) Mr. Mistoffelees. He bounces and pounces and creates an air of excitement missing from the rest of the show.

Kevin Marcum gives an endearing and exhausting performance as Old Deuteronomy, the cats' wisest elder. Not only does he sing and dance in one of the more complicated costumes, he also (like any good attention-starved cat would) stays on stage at intermission to sign autographs.

Also very convincing and comical is Rich Hebert as the Ruin Tum Tugger. Somehow the make-up artists have managed to make him into a furry Elvis, while Hebert himself actually seems to believe that he is the King of rock

and roll reincarnated. He has every human and feline female at his feet.

The music sits well with Eliot's poetry and helps bring to life the sentiments of the cats. Choreography is key as it takes the place of dialogue between characters. Gillian Lynne has turned her players into the most acrobatic, flexible and rhythmic creatures around.

Conviction though, appears to be the glue that holds this production together. Most of the actors and actresses seem convinced they are cats, Weber and Nunn further solidify the conviction with meticulous direction and musical inspiration but in the end it is the audience who must decide whether the premise is plausible enough to make the show spectacular.

It is certainly spectacular in lights, sets, make-up and acrobatics. But "Cats" is just a nice musical biography of some nice cats getting ready to cash in on one of those famed nine lives. Whimsy and imagination must swirl in the heads of the audience—as they swirl in the cast members—to make "Cats" the spectacle it is billed as.

Plot and conviction aside, "CATS" is a mystically mysterious musical which is pure energetic and exciting entertainment.

## 'USA' is something different

by Elizabeth Cosin

Since the critically acclaimed "Born to Run" was released in 1975, Bruce Springsteen has built an image as the average man's hero. He sings to the lonesome small town man who dreams of a better life, sending his driving music home with a brash guitar and one of the best back up bands

in the industry. The E Street Band.

Yet, his message frequently runs much deeper than his critics claim.

This is most evident on "Born in the U.S.A.," Springsteen's first release with the E Street Band since 1980's "The River."

"USA" basically follows Springsteen's familiar themes but

there is something definitely new here—one feels as if Springsteen is really having a good time.

He starts the album off with the title cut and follows with one of the best cuts, "Cover Me." Again, Springsteen covers the same ground, but there is more authority in his voice and it seems to be a bright light in the hope- (See SPRINGSTEEN, p. 7)

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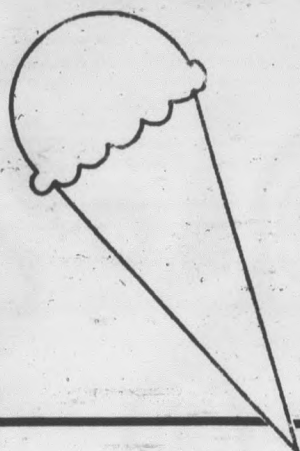
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THURSDAY, JULY 5

8:00 PM



**North by Northwest**

Director: Alfred Hitchcock

Cast: Cary Grant, Eva Marie Saint

THURSDAY, JULY 12

8:00 PM



"Brilliant... it's terrific."

—Roger Ebert  
Chicago  
Sun-Times

**R**

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United Artists Classics



# 'Born in The U.S.A.' sings to the lonesome man

SPRINGSTEEN, from p. 5

lessness of life.

"Darlington County" and "Working on the Highway" are classic Bruce. Both feature bright upbeat rhythms, but under it all there is sadness and hopelessness. "Sure," he seems to say, "you may be having a party now, but where are you going to be later. After all, you can't party all your life."

In "Downbound Train," he sings of the lost love and emptiness of "The River."

"I'm on Fire," one of two slow songs on the album, rounds out

side one.

"No Surrender" kicks off side two with a bang. In this song, Springsteen expresses the desire not to give up on oneself or one's dreams: "Now on the street tonight the lights grow/ dim the walls of my room are closing in/ There's a war out there raging/ You say it ain't ours anymore to win/ I want to sleep beneath peaceful skies in my lover's bed with a wide open country/ in my eyes and these romantic dreams in my head."

In "Bobby Jean," he sings about a friend who finally left and "I'm Goin' Down" continues his theme of lost love. "Glory Days," is an explosive tune that features a rousing saxophone solo by Clarence Clemons.

"Dancing in the Dark," the single off "U.S.A.," is a departure of sorts by Springsteen. Famous for Roy Bittan's piercing piano solos, Bruce adds the synthesizer to produce a haunting sound that envelops his deep scratching vocals.

"My Hometown" ends "U.S.A." with an air of finality. He seems to be moving on, yet one is not quite sure where he will go. It's slow melody and hesitant rhythms leaves the listener with a combined sense of hope and loss.

The hope is always there with Springsteen—hope that things will get better. Without dreams and hope you have nothing to live for.

The E Street Band is fully intact despite speculations that guitarist Steve Van Zandt was leaving.

The band provides a flawless

and inspired back up on "U.S.A." It seems that Springsteen's ever-present energy radiates to the band and it increases the quality of the album.

Though Springsteen consistently renews old themes, he always seems to make them sound like he thought of them yesterday. If he seems a little more daring, a little more arrogant on "U.S.A.," it is because he is really not taken very seriously by anyone but his loyal following. Maybe it's time we did.



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# GW Hatchet Sports



photo by Jeff Levine

Olympic Torch bearers run along 15th Street on their way to the White House last month. The torch will light the start of the 1984 Olympic Games in Los Angeles, California later this month.

## Atlantic 10 to sue TVS

by Elizabeth Cosin  
Hatchet Staff Writer

The Atlantic 10 Basketball Conference is planning to sue TVS, the New York-based television sports syndicator, for allegedly bilking the league of some \$300,000, a league spokesman said last week.

The Atlantic 10 has placed the matter in "their attorney's hands," according to league spokesman Ron Bertovich.

This action was given the "go ahead" by GW and the nine other conference members at a meeting in May, according to GW Men's Athletic Director Steve Bilsky.

Under a contract with the league, TVS was "to produce and air X number of [conference] games in local areas in Pittsburgh, Virginia, New Jersey" and other Atlantic 10 college locations during the 1983-84 and 1984-85 seasons, Bilsky said.

TVS had promised to pay \$300,000 that was to come from advertising revenues but the league has not yet received the money.

There was speculation in the Washington area that TVS did not meet the terms of the contract because very few Atlantic 10 games were televised in D.C. Bilsky said, however, that although no Atlantic 10 games were aired by local television stations, "TVS still met the requirement."

"The conference sold its rights to broadcast league games to TVS and according to the contract, they have up until August 1 to schedule the games," Bilsky added. After Aug. 1, the local colleges have the right to schedule air time for their other games.

The league's attorney has advised against scheduling the games before the August deadline. "That's why we are in a bad place. We don't want to give TVS a chance to file a counter-claim by not living up to the contract," Bilsky said.

Apparently TVS can expect other problems this summer. Allegations have been made that the network did not live up to a \$2.7 million contract with the Southwestern Conference (SWC), which is much larger than the Atlantic 10.

Reports have circulated that the two conferences were seeking a joint action against TVS. Bertovich, however, said that "as far as I know, the SWC is pursuing this separate of the Atlantic 10." The SWC could not be reached for comment.

## Leland Byrd quits as conference head

Atlantic 10 commissioner Leland Byrd has resigned for "personal reasons" amidst controversy over a television contract between the league and the TVS network.

Byrd was not pressured to step down by the conference's athletic directors because of problems with the TVS contract, GW Men's Athletic Director Steve Bilsky said last week. According to Bilsky, "It never reached that point."

TVS has allegedly failed to pay the Atlantic 10 \$300,000 which was to come from advertising revenue. The league has turned the matter over to its attorney and plans to sue the New York-based sports syndicator. (See story at left.)

Atlantic 10 spokesman Ron Bertovich said last week that "Byrd resigned for personal reasons. In his statement he said that he had enjoyed working for the league and helping to build it."

Byrd was unavailable for comment.

Neither Bertovich nor Bilsky had any speculation on who Byrd's successor might be. "It will be a critical appointment," Bilsky said. "We'd like to get someone who sees the potential of the league, someone who says 'I can make something happen.'" Bilsky said.

"There is going to be a committee set up soon and we will institute a national search," for a successor, Bertovich said. "We will be looking for the best person available as soon as possible."

At this point, the TVS matter is being handled by league attorneys Robert Weyman and Fred Schaus. Neither could be reached for comment.

Bilsky said the decision by the league to take TVS to court puts GW in a difficult position because Bilsky is afraid that a suit would take too long to resolve, and GW cannot pursue other contracts until Aug. 1. Whether or not the contract has been voided by the non-payment, Weyman has advised against breaching the August deadline. "As of right now, I don't know if the contract is binding or not," Bertovich said.

-Elizabeth Cosin

## Former Howard tennis coach to pilot GW

Eddie Davis, who coached tennis at Howard for eight years and led the Bison to two Capitol Collegiate Conference (CCC) championships, has been named GW's new men's tennis coach.

Davis succeeds George Veronis, who was the Colonials' interim coach during the spring after former GW coach Rod Smith quit last December.

"We're going to strive for excellence in academics and in tennis," Davis said Saturday. He said he hopes to return the CCC title to GW this fall after the Colonials were unseated as conference champs last year by George Mason. Davis said he also hopes to "work very hard" and win the Atlantic 10 title next spring.

Although he took over the coaching job last week, Davis said he is familiar with the GW team. The Colonials and Bison were principle rivals for tennis supremacy in D.C. and split their two matches last year. "GW was one of our favorite competitors,"

Davis said.

As the Howard coach, Davis said he observed the Colonials as a "real coachable group of guys" with a "willingness to work" last year.

Davis said GW's tennis schedule needs "more beefing up and continuity." He will have the opportunity to make up about half of the Colonials' schedule for this fall as Veronis had already scheduled about half of GW's matches for the upcoming season.

Another major order of business for Davis will be finding a practice facility for the team. The Colonials practiced last fall and spring at the Watkins Tennis Center in Prince George's County, Md., about a 45-minute drive from Foggy Bottom. Davis said he is currently negotiating with D.C. to use the Francis Playground at 23rd and N Streets, N.W., as the Colonials' practice site.

Davis, who is the tennis pro at Hains Point, where he heads the

Eddie Davis Tennis Academy, said he would also try to secure Hains Point's tennis bubble as a winter practice site for the team. "Tennis is a year-round sport now," Davis said, and the layoff between the fall and spring seasons puts the Colonials at a disadvantage against teams who

practice during the winter.

At Howard, Davis was the Mid East Athletic Conference coach of the year for three consecutive years (1981-83) and was the Mid Atlantic U.S. Pro Tennis Association college coach of the year in 1982. Howard's 20-10 record in the spring of 1982 under

Davis was a school record.

Davis played number one singles and was team captain at Federal City College, graduating in 1974 with a degree in physical education, a 3.0 grade-point average and a spot on the honor roll.

-George Bennett

## Three sign as Colonial women athletes

The women's athletic department announced the signing of three more athletes to attend GW as freshmen in the fall.

The Colonial women's swimming and diving team hopes to benefit from the acquisition of diver Diane Doban and swimmer Denise Donday. The soccer team will be gaining fullback Marcia Apker from nearby Lake Braddock High School in Burke, Va.

Doban was a four-year letter winner at North Hills High School in Pittsburgh, a school known for its strong swimming and diving program. As a senior, Doban placed ninth in diving in the state of Pennsylvania.

Donday, from Owen J. Roberts High School in Pottstown, Pa., was an all state swimmer for three years and among the top 10 swimmers in Pennsylvania last year. Specializing in the individual medley and in distance freestyle events, Donday competed in the National Junior Olympics last summer. She will attend GW on a Trustee Scholar Award and an athletic grant-in-aid.

Apker was a key player on Lake Braddock's district and regional champion team her senior year. Also a good student, Apker is a member of the National Honor Society.